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nam june paik



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1932 - **Nam June Paik** (pronounced "pake"), born in Korea in **1932**, is considered the "father of [video art](#)." While trained as a musician, Paik is known for his collaborations with [Fluxus](#), a group that challenged artistic conventions, and avant-garde artists, and mostly for his innovative work with video and technology. He is a strong advocate of technology, both in art and society, and claims to have been the first to use the.

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1932 - ST Sus habilidades son distorsionar, incrustar, jugar, rehacer, dislocar, sustraer, multiplicar, recomponer y justificar. Es el coreano **Nam June Paik**, un artista pionero, incormformista e innovador que domina el video- arte y al que hoy dedicará un monográfico del programa de La 2 Metrópolis June Paik, nacido en Seúl en **1932**, se diplomó en Historia del Arte y E ...

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[Nam June Paik: le origini dell'arte elettronica](#) «

[www.milanoindigitale.it/?page\\_id=223](http://www.milanoindigitale.it/?page_id=223)

1932 - **Nam June Paik**, artista nato nel **1932** a Seoul, viene concordemente considerato l' inventore della videoarte, colui che per primo sperimentò le possibilità espressive non solo della telecamera portatile, strumento indispensabile per la creazione di video, ma anche e soprattutto dell'apparecchio televisivo. Una considerazione particolare va fatta riguardo l'impiego della televisione che per la prima volta viene introdotta in arte da **Nam June Paik** contemporaneamente ad un altro ...

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[NAM-JUNE PAIK "Works \(1958-1979\)" \(Album / Sub Rosa\)](#)

[www.brdf.net/chroniques/nam\\_june\\_paik.htm](http://www.brdf.net/chroniques/nam_june_paik.htm)

1932 - Né en Corée en **1932**, **Nam-June Paik** est surtout connu aujourd'hui en tant que maître et pionnier de l'art vidéo et de la performance. C'est pourtant la recherche sonore qui l'a d'abord occupé : étudiant en musique au Japon au début des années cinquante, Paik a suivi par la suite, en Allemagne, l'enseignement de John Cage, qu'il admirait beaucoup, avant de s'établir à New York où il vit encore à l'heure actuelle.

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[Nam June Paik: Video Innovations Essays, Term Papers, Nam June Paik: ...](#)

[essaymania.com/79315/nam-june-paik-video](http://essaymania.com/79315/nam-june-paik-video) ...

Jul 20, 1932 - **Nam June Paik** was born in Seoul, Korea on **July 20, 1932**. He was the fifth and youngest child of a textile merchant.

[Related web pages](#)

[Paik](#)

[www.thorsten-huhn.de/paik.html](http://www.thorsten-huhn.de/paik.html)

Jul 20, 1932 - **Nam June Paik** wurde am **20. Juli 1932** geboren. Zusammen mit seinen vier Geschwistern wuchs er in Seoul, der größten Stadt in Südkorea auf. Sein Vater war Textilfabrikant ein typischer Beruf der damals bekannte Industrie und Handelsmetropole Koreas. Schon im Alter von 14 Jahren bekam Paik Klavier- und Kompositionsunterricht.

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[在巴黎——艺术的温度, 正如夏天 - 王远 - 王远 - 专家博客 - 中国网](#)

[blog.china.com.cn/yuanwang/art/4377411.html](http://blog.china.com.cn/yuanwang/art/4377411.html)

Jul 20, 1932 - "视频艺术之父"——白南准 (**Nam June Paik**) 白南准于**1932年7月20日**出生在汉城一个富裕之家, 是五个孩子中最小的一个。身为企业家的父亲在韩国开办有纺织厂和钢铁厂。

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[「トップレス・チェリスト」と呼ばれた前衛パフォーマンス、シャーロット・モーマ??](#)

[blogs.yahoo.co.jp/asongotoh/51549589.html](http://blogs.yahoo.co.jp/asongotoh/51549589.html)

Jul 20, 1932 - ナムジュン・パイク (**Nam June Paik 1932年7月20日**-2006年1月29日) は、「韓国系 アメリカ人の現代美術家。ビデオ・アートの開拓者であるとともに、その代表的な存在である。1932年7月20日、日本統治時代の京城（現在のソウル）で、繊維業を営む裕福な家庭に生まれる。

[... Contemporâneo | E-nforme | R/J/SP Nam June Paik no Telemar / CRISE ...](#)

[www.canalcontemporaneo.art.br/e-nformes.php](http://www.canalcontemporaneo.art.br/e-nformes.php) ...

Jul 20, 1932 - **Nam June Paik** nasceu em **20 de julho de 1932** na Coréia. Estudou história da música, história da arte e filosofia na Universidade de Tóquio, onde se graduou com uma dissertação sobre Schoenberg.

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- [1933 Hz](#)  
[www.fylkingen.se/hz/contact.html](http://www.fylkingen.se/hz/contact.html)  
 1933 - Established in **1933**, it is the oldest forum for experimental music and intermedia art in Sweden. Throughout its history Fylkingen has been the driving force in the Swedish art scene to introduce and promote unestablished art forms, the examples of which include the music of Bartók and the video works of **Nam June Paik** as well as electro-acoustic music during the '50s. Our members today consist of leading composers/musicians, performance artists/dancers, visual artists, etc ...  
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- [1942 Fresno Bee, The : TEMPO<br>](#)  
[docs.newsbank.com/g/GooglePM/FB/lib00075 ...](https://docs.newsbank.com/g/GooglePM/FB/lib00075...)  
 Jul 20, 1942 - Fifty years ago, on **July 20, 1942**, the first detachment of the Women's Army Auxiliary Corps - later known as WACs - began basic training at Fort Des Moines, Iowa. HAPPY BIRTHDAY - Actress-singer Sally Ann Howes is 62. Video artist **Nam June Paik** is 60. Sen. Barbara A. Mikulski, D-Md., is 56. Actress Diana Rigg is 54. Singer Kim Carnes is 46. "John and three friends played chess once a week. They had lots of fun but were very noisy and did a lot of ...  
[Related web pages](#)
- [1949 SWAMP > Territory > Info](#)  
[www.swamp.org/territory28info.html](http://www.swamp.org/territory28info.html)  
 1949 - About Shalom Gorewitz: Shalom Gorewitz was born in **1949**. He received a BFA from the California Institute of the Arts, where he studied with **Nam June Paik**, [Dick Higgins](#) and [Allan Kaprow](#); and an MFA from Antioch International University.  
[Related web pages](#)
- [1950 Nam June Paik: June 20, 1932 - January 29, 2006 - Democratic ...](#)  
[www.democraticunderground.com/discuss/duboard ...](http://www.democraticunderground.com/discuss/duboard...)  
 1950 - In **1950**, **Nam June Paik** and his family left his native Korea during that country's civil war. After studying aesthetics, art, music, and philosophy in Hong Kong and Japan, he moved to Germany. There he trained in music theory, history, and composition, piano, and electronic music. In the early 1960s Paik became associated with the Fluxus group, and moved from avant-garde music to happenings/performance art.  
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- [1951 Search Lots of Essays on bill viola](#)  
[www.lotsofessays.com/essay\\_search/bill\\_viola.html](http://www.lotsofessays.com/essay_search/bill_viola.html)  
 1951 - Two of the leading video artists who helped develop the form are **Nam June Paik** and [Bill Viola](#). Nam .... Bill Viola was born in **1951**. He ....  
[Related web pages](#)
- [1952 John Cage's theatre pieces](#)  
[books.google.com/books?id=2QEWa2Ptfq8C&pg=PR14 ...](https://books.google.com/books?id=2QEWa2Ptfq8C&pg=PR14...)  
 1952 - Also in **1952**, he presented an untitled performance event at Black Mountain College that has since become known as the first Happening. He has influenced the work of such diverse artists as Laurie Anderson, George Brecht, Earle Brown, Philip Corner, Merce Cunningham, Brian Eno, Morton Feldman, Jasper Johns, Allan Kaprow, Alison Knowles, Jackson Mac Low, Yoko Ono, **Nam June Paik**, Yvonne Rainer, Robert Rauschenberg, David Tudor, Robert Wilson, Christian Wolff ...
- [1956 Bac Arts Plastiques SOS!](#)  
[bacartplasticsos.canalblog.com/](http://bacartplasticsos.canalblog.com/)  
 1956 - **Nam June Paik** suit des études d'esthétique et d'histoire de l'art à Tokyo jusqu' en **1956**. L'année suivante, il étudie à la Musikhochschule de Cologne, puis il travaille au laboratoire de recherche du studio de musique électronique de cette ville Deux rencontres vont être ...  
[Related web pages](#)
- [1958 VJTheory.net - Texts](#)  
[www.vjtheory.net/web\\_texts/text\\_tordino.htm](http://www.vjtheory.net/web_texts/text_tordino.htm)  
 1958 - In **1958**, Jordon Belson joined the composer Henry Jacobs; together, they produced the Vortex Concerts, in which visual abstractions were projected in the dome of Morrison Planetarium, in San Francisco , and electronica was played. Not to mention **Nam June Paik** and the ...  
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- [1959 Superhighway Scholars / American Art](#)  
[americanart.si.edu/education/rs/artwork/artist.cfm](http://americanart.si.edu/education/rs/artwork/artist.cfm)  
 1959 - In **1959**, **Nam June Paik** began to write to his friend, [John Cage](#), about his interest in television as a possible form of artwork.  
[Related web pages](#)
- [1960 Craft of video art](#)  
[www.thehindu.com/arts/cinema/article451644.ece](http://www.thehindu.com/arts/cinema/article451644.ece)  
 1960 - In **1960**, as [Korean](#) born American **Nam June Paik** videotaped the Pope's procession through [New York](#) City and then showed it in a small cafe close by, most believers agree, video art was born. What developed out of the anti-art movements of the 1950's and 60's soon came to become one of the most important aspects of contemporary art in a post modern (art) world. Paik's quest, he has stated, is 'to combine the expressive capacity and conceptual power of performance with the ...  
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[books.google.com/books?id=2QEWa2Ptfq8C&pg ...](https://books.google.com/books?id=2QEWa2Ptfq8C&pg...)  
 1960 - The only other major performance of Theatre Piece to date was at the Third Annual New York Avant-Garde Festival at Judson Hall, New York, on September 7-11 , 1965, with Charlotte Moorman, Allan Kaprow, Philip Corner, James Tenney, Gary Harris, Takehisa Kosugi, and **Nam June Paik**. Details are even sparser than for the original performance in

1960. The Village Voice would note ...  
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[archivejohncage](#)  
[arttattler.com/archivejohncage.html](#)

Oct 6, 1960 - **Nam June Paik**, John Cage and David Tudor after the Performance. Concert « Kompositionen » Atelier Mary Bauermeister, Cologne, **6 October 1960**, Photo: Klaus Barisch, Courtesy Galerie Schüppenbauer.  
[Related web pages](#)

**1961** [The Misfits - 30 Years of Fluxus \[Transcript\]](#)

[www.larsmovin.dk/index.php?option=com\\_content ...](#)

1961 - [Alison Knowles](#): "I made a book published by Left Hand Books called "Event Scores" – here is **Nam June Paik** performing a piece at Café A GoGo in **1961**. " Composition For Paik": Select a platform, or any large square rectangular area that is set apart or raised above the room. Measure this area, using Paik as assistant, find it's center, then drop a plum line to this point from the ceiling. Find the center of this distance and mark the string with chalk.

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**1962** [Yoko Ono \(I\) - Biography](#)

[www.imdb.com/name/nm0648780/bio](#)

1962 - She collaborated with Karlheinz Stockhausen, **Nam June Paik**, [George Maciunas](#) and Fluxus. Yoko cut herself from her parents and was on her own, working as a waitress, an apartment manager, and a music teacher in New York's public schools . In **1962**, after separating from Toshi, she gave in to her parents and returned to Japan. There she suffered from a clinical depression, and was locked up in a mental hospital. Anthony Cox went to Japan and managed to release Yoko from ...

[...: NAM JUNE PAIK ART FESTIVAL ...:](#)

[www.njpartcenter.kr/root/festival/html\\_eng ...](#)

1962 - [Charlotte Moorman](#) learned to play the cello from a young age and graduated from the Juilliard School in **1962**. She joined **Nam June Paik** in numerous performances and became widely known for being arrested in the middle of a performance of ' Opera Sextronique'. From early on, she was at the center of the mixed media art scene in the 1960s, for example organizing the New York Avant-Garde Festival. Moorman also performed independently from **Nam June Paik**. She devoted her life ...

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1962 - Created in **1962**, the NASA Art program sought out cutting-edge artists to commemorate the exploration of space. The varied and surprising results of this fusion of art and science are on display in NASA/ART, a collection of images from a wide range of artists, including Robert Rauschenberg, Andy Warhol, Norman Rockwell, **Nam June Paik**, William Wegman, and Annie Leibovitz.

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[1962 : chronologie performance - Olivier Lussac IDEAT-UMR8153](#)

[www.artperformance.org/article-27763012.html](#)

Feb 5, 1962 - AN ANTHOLOGY II. NYC, The Living Theatre, avec Ray Johnson, Jackson Mac Low, Richard Maxfield, Robert Morris, Simone Morris, **Nam June Paik**, Terry Riley, Diter Rot, James Waring, Emmett Williams (A Cellar Song For Five Voices), Christian Wolff, La Monte Young. **05/02/1962**. - At The Living Theatre, NYC, The Living Theatre, avec Philip Corner, Dick Higgins, Alison Knowles, Carolee Schneemann, La Monte Young et neuf personnes.

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Jun 16, 1962 - He attended at least three of their events. On **June 16, 1962**, the former gallerist Jean-Pierre Wilhelm presented the concert "Neo-Dada," featuring **Nam June Paik**, in the Düs- seldorfer Kammerspiele. Simultaneously, thanks to Joseph [Beuys](#), the large "Festum Flexorum Fluxus" was held at the Düsseldorf Art Academy . Fluxus founder George Maciunas, Dick Higgins, Tomas Schmit, Alison Knowles, Arthur Köpke, Daniel Spoerri, Wolf Vostell, and Emmett Williams all took ...

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Jul 1962 - **Nam June Paik** devised a piano concerto for simultaneous performance in San Francisco and Shanghai, with the left hand part being played in the USA and the right hand in China. The first telecast to Europe and America took place over Telstar 2 in **July 1962**.

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[Specific Object: Décollage : Fluxus \[ aka : Dé-coll/age : Fluxus \]](#)

[www.specificobject.com/objects/info.cfm ...](#)

Dec 1962 - Issue 3 of Wolf Vostell's periodical titled décollage, which later became known as dé-coll/age. Issued in **December 1962**, this issue featured projects or contributions by Vostell, C. Caspari, Christo, Jed Curtis, Henry Flint, Fluxus, Dick Higgins, György Ligeti, Franz Mon, Alison Knowles, **Nam June Paik**, Pera, Frank Trowbridge, Jan Voss, and Jean-Pierre Wilhelm. Texts in English and German.

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**1963** [UJINO | Works](#)

[the-rotators.com/](#)

1963 - The EXPosition of Mythology - ELectronic Technology explores notions of technology, mythology and religion through the perspective of **Nam June Paik's** first solo exhibition in **1963**, EXPosition of Music ELectronic Television. **Nam June Paik's** first solo exhibition is taken as representative of the thinking and concerns Paik would later explore in his practice

and represents a bridge between Eastern and Western philosophies offering an alternative perspective into how ...

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[www.memoireonline.com/06/09/2125/Art-Internet ...](http://www.memoireonline.com/06/09/2125/Art-Internet...)

1963 - En **1963**, **Nam June Paik** dans son installation « Participation TV » invente la toile interactive. Paik transforme l'omniprésente télévision (dispositif émettant un signal unidirectionnel) en un espace d'interactivité et. 25 Rachel Greene, L'art Internet, op. cit. p11 26 La licence Art Libre a pour objectif de faire connaître et de promouvoir la notion de copyleft dans le domaine de l'art et au-delà. Les membres du collectif « Copyleft Attitude » prennent modèle sur les ...

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["Dos demoras: Wols y video-escultura", Por Cuauhtémoc Medina](#)

[www.arte-mexico.com/critica/cm16.htm](http://www.arte-mexico.com/critica/cm16.htm)

1963 - La muestra tomaba como punto de partida el **año de 1963**. Fue entonces que **Nam June Paik** y Wolf Vostell utilizaron por primera vez la señal de video y el monitor de TV como medios artísticos, pues querían a la doble inundación de imágenes de la época: el ininterrumpido parpadeo del televisor y el surgimiento de la economía consumista. Mientras que en Norteamérica el videoarte se desarrolló como medio de documentación conceptual, los pioneros del video Fluxus inventaron en ...

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[www.archphoto.it/archivio.php?a=NEWSnov03.htm](http://www.archphoto.it/archivio.php?a=NEWSnov03.htm)

1963 - La video arte trasmette il concetto del tempo e l'architettura dello spazio del tempo, così come noi lo viviamo; dilatato e contratto fino ad un limite. Le prime alterazioni del linguaggio televisivo si devono a **Nam June Paik**, artista coreano che nel **1963** giunge a confondere linguisticamente musica e televisione elettronica, tramite una trasmissione televisiva alterata dall'uso di magneti. Il Magico **Nam June Paik**, non sapeva ancora di aver inventato la video arte.

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Mar 1963 - Beginning with his first television exhibition at Rolf Jahrling's Galerie Parnass in Wuppertal-Elberfeld, Germany, in **March 1963**, **Nam June Paik**, who had been and was to be so involved in the reconfiguration of institutional art, made his attempt to change the relationship between television technology, images, and the viewer. In Zen for TV, Paik redefined television as a technology of rapt attention, rather than a technology of distraction as it had hitherto, and has even ...

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Mar 1963 - En **mars 1963** **Nam June Paik**, dans l'exposition « of Music/Electronic Télévision » à la galerie Parnass de Wuppertal, a présenté une oeuvre d'art dont le matériau était l'image électronique: treize téléviseurs préparés selon treize modalités différentes. s'agissait pour **Nam June Paik** d'une tentative de créer une nouvelle peinture abstraite et en mouvement, en recourant à des procédés électroniques. Cette œuvre a ouvert de façon manifeste le champ de l'art à l'image électronique ...

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[Videokunst, ein Spiegel unserer Zeit | Hausarbeiten.de | Facharbeit \(...\)](#)

[www.hausarbeiten.de/faecher/vorschau/98353.html](http://www.hausarbeiten.de/faecher/vorschau/98353.html)

Mar 1963 - **Nam June Paik**, der eigentliche „Vater“ der neuen Kunstform Videokunst, gehört dieser Fluxus-Bewegung an, mit Künstlern wie Wolf Vostell oder Joseph Beuys. Es ist selten, daß für eine Entstehung einer Kunstform ein so genaues Datum festgelegt werden kann, was hier der Fall ist. Es ist im **März 1963**, während der Ausstellung Nam June Paiks „Exposition of music - Electronic television“ in der Wuppertaler Galerie Parnass. Paik verändert und verzerrt Bilder auf zwölf ...

[Related web pages](#)

[Videoarte - Wikiartpedia](#)

[www.wikiartpedia.org/index.php?title=Videoarte](http://www.wikiartpedia.org/index.php?title=Videoarte)

Mar 1963 - Già Lucio Fontana aveva intuito all'inizio degli anni Cinquanta le prospettive dischiuse dalla televisione come mezzo per l'arte e la comunicazione, ma è soltanto con i TV Decollage di Wolf Vostell, o con le televisioni "distorte" create da **Nam June Paik** che si delineano delle pratiche d'intervento concreto, non solo teorico, sul mezzo, per trasformarne funzioni e ricezione. **Nam June Paik** nel **marzo 1963** espone nella Galerie Parnass di Wuppertal l'immagine prodotta dalla ...

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[1964 The Third Mind: American Artists Contemplate Asia, 1860-1989: Object ...](#)

[www.tfaoi.com/aa/8aa/8aa388.htm](http://www.tfaoi.com/aa/8aa/8aa388.htm)

1964 - Kubota was a member of the Tokyo multimedia [avant-garde](#) before arriving in New York to join Fluxus activities in **1964**. Along with her husband **Nam June Paik**, she is best known for her video sculptures.

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[1965 sony portapak | Tumblr](#)

[www.tumblr.com/tagged/sony+portapak](http://www.tumblr.com/tagged/sony+portapak)

1965 - Video art first emerged in **1965**, when video footage was shot of Pope Paul VI's procession through [New York city](#). This was shot by a man called **Nam June Paik**, an American video artist. The reason for this occurring around this date is because the [Sony](#) Portapak was invented (which **Nam Jun Paik** used to shoot), which was the first ever portable recording device. Before the Sony Portapak was introduced, the only way moving images could be shown to people was via short film ...

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[TV by design](#)[books.google.com/books?id=q\\_dekIDkPtMC&pg ...](https://books.google.com/books?id=q_dekIDkPtMC&pg...)

1965 - In **1965**, about the same time that Warhol began to experiment with his Norelo video camera, **Nam June Paik** acquired his first Sony portapak and, as the legend goes, right after the purchase he recorded the pope's procession on Fifth Avenue in New York City. Later that night, Paik exhibited the footage at the artist hangout Café A-Go-Go, an event that is generally considered to have inaugurated US artists' more widespread embrace of video.<sup>3</sup> Following this, conceptual and ...

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1965 - Worst Avant-Garde Concert: At the Third Annual New York Avant-Garde Music Festival in **1965**, Korean composer **Nam June Paik** presented his lengthy Prelude in D Minor. Space prevents us from reviewing the performance in full, but we do feel that the highlights should be recorded for posterity. Perhaps future generations can learn from this mistake. The composition opened with an action painting by Mr. Paik entitled "Homage to John Cage" (see also Most Unusual Composer ...

[Related web pages](#)[Jacket 32 - April 2007 - Andrea Brady: The Other Poet: John Wieners....](#)[jacketmagazine.com/32/brady-wieners.shtml](http://jacketmagazine.com/32/brady-wieners.shtml)

1965 - After Black Mountain, Wieners and Olson lost touch; but they renewed their friendship at the Berkeley Poetics Conference, and Olson invited Wieners to join him at SUNY Buffalo as a teaching assistant in **1965**. The year in Buffalo was in some ways productive for Wieners. He was part of an active writing community, and looked forward to the Spring Arts Festival, whose participants included Jean -Luc Godard, **Nam June Paik**, Michael McClure, and Taylor Mead. But he ...

[Related web pages](#)[IT'S ALL THE STREETS YOU CROSSED NOT SO LONG AGO: May 2005](#)[streetsyoucrossed.blogspot.com ...](http://streetsyoucrossed.blogspot.com...)

Jan 10, 1965 - George Carlin, Lily Tomlin, and, most infamously, Lenny Bruce (apparently with Tiny Tim as the opening act), were among the innovative comics who wowed 'em at the Au Go Go. (These links offer more details on the Bruce obscenity trial.) [Andy Warhol](#) premiered his film Harlot at the club on **January 10, 1965**, and in October '65 **Nam June Paik** screened one of his earliest video works there. But alas, it's music which concerns us most, so here are just a few of the musicians ...

[Related web pages](#)[LIST Icelandic Art News](#)[www.artnews.is/issue008/index.htm](http://www.artnews.is/issue008/index.htm)

May 1965 - In **May 1965**, at the conclusion of a European concert tour, **Nam-June Paik** and Charlotte Moorman came to Reykjavik for a Fluxus performance the likes of which Iceland had never seen.

[Related web pages](#)[Action art](#)[books.google.com/books?id=XtY1m7hJlgwC&pg=PA57 ...](https://books.google.com/books?id=XtY1m7hJlgwC&pg=PA57...)

Jun 5, 1965 - 500p.: chiefly illus. Catalog documenting a Happenings festival at the Galerie Parnass, Wuppertal, **June 5, 1965**, with [Joseph Beuys](#), Bazon Brock, Rolf Jahrling, Ute Klophaus, Charlotte Moorman, **Nam June Paik**, Eckart Rahn, Tomas Schmit and Wolf Vostell.

[Related web pages](#)[John Cage's theatre pieces](#)[books.google.com/books?id=2QEWa2Ptq8C&pg ...](https://books.google.com/books?id=2QEWa2Ptq8C&pg...)

Jul 23, 1965 - The dislocation from score to performance is complete in Variations V, notated during September-October, 1965, after the first performance at Lincoln Center, New York, on **July 23, 1965**. The unscored collaboration included choreography by Merce Cunningham with himself, Carolyn Brown, Barbara Lloyd, Sandra Neels, Albert Reid, Peter Saul, and Gus Solomons, Jr.; electronic devices by Robert Moog; films by Stan VanDerBeek and distorted television images by **Nam June** ...

[Related web pages](#)[Video by Yvonne Spielmann < PopMatters](#)[www.popmatters.com/pm/books/reviews/58626 ...](http://www.popmatters.com/pm/books/reviews/58626...)

Oct 1965 - Not so long ago, artist **Nam June Paik** caused a stir by turning televisions into provocative art installations. Then, one day in **October 1965**, Paik purchased the first US commercially available portable video recorder, the Sony Portapak. Paik was working in New York City and Pope Paul VI just so happened to be in town. With Portapak in hand, Paik became stuck in a traffic jam caused by the Pope's motorcade. What does an artist sitting in limbo with a new toy do?

[Related web pages](#)[Doubling the Screen: Andy Warhol's Outer and Inner Space - Angell](#)[mfj-online.org/journalPages/MFJ38/angell.html](http://mfj-online.org/journalPages/MFJ38/angell.html)

Oct 4, 1965 - **Nam June Paik's** first videotape was shot with portable Sony equipment on **October 4, 1965** and exhibited the same day at the Café-au-Go-Go, in an exhibition called "Electronic Video Recorder." Outer and Inner Space predates that moment, since it was shot in August, and in the film you see Warhol deliberately experimenting with some of the techniques specific to the video medium which other artists would explore more fully only in the 1970's.

[Related web pages](#)[Rhizome | Fwd: The Premature Birth of Video Art](#)[rhizome.org/discuss/24292/](http://rhizome.org/discuss/24292/)

Oct 4, 1965 - addressing the United Nations on birth control and the evils of war on **October 4th, 1965**. It was Paul VI's first visit to New York, and in fact the first visit by a Pope to the

Western Hemisphere. **Nam June Paik** could have shot video of the Pope's motorcade, but he would have had to have done it from the window of a building, as the first battery-powered Sony.

[Related web pages](#)

[Veni, Vidi, Video .](#)

[news.google.com/newspapers?id=INRHAAAIBAJ ...](http://news.google.com/newspapers?id=INRHAAAIBAJ...)

Nov 1965 - And before that, in **November 1965 Nam June Paik** put on his first video show at the Bonino Gallery in New York. There may have been others even before him. Why does everybody want to be first?

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[books.google.com/books?id=oebp9z4QP2wC&pg ...](http://books.google.com/books?id=oebp9z4QP2wC&pg...)

Dec 23, 1965 - Stan Vanderbeek, Dick Higgins, Larry Rivers, USCO, the Once Group, and Andy Warhol. Rauschenberg performed on a bill with Robert Whitman and Claes Oldenbourg. See flier for "New Cinema Festival I" in the text archives of the Anthology Film Archives, New York. The following description of Map Room II is taken from accounts in Jill Johnston, "Three Theatre Events," Village Voice, **23 December 1965**, pp.

[Related web pages](#)

[1966 Cracked media](#)

[books.google.com/books?id=xy2Hyll3Y7oC&pg ...](http://books.google.com/books?id=xy2Hyll3Y7oC&pg...)

Sep 1966 - To understand how the cracked and broken media practices of Milan Križák or **Nam June Paik** are to be heard as productive musical directions, it is important to look at this destructive turn and particularly the Destruction in Art Symposium held in London in **September 1966**. The first conference that aimed to examine destruction in art (not destruction of art) in light of the contemporary cultural setting, the symposium brought together a large group of artists across a range of ...

[Related web pages](#)

[1967 Electronic Arts Intermix : Opera Sextronique. Jud Yalkut](#)

[www.eai.org/title.htm?id=14359](http://www.eai.org/title.htm?id=14359)

Feb 9, 1967 - Writes Yalkut: "On **February 9, 1967**, The Film-Maker's Cinematheque in New York presented the World Premiere of cellist Charlotte Moorman playing Opera Sextronique by **Nam June Paik**. The invitation-only concert was to also have included a program with pieces by James Tenney, Takehisa Kosugi, and the premiere of the Videofilm Cinema Metapsyque by Paik and Jud Yalkut. Opera Sextronique was announced as having four movements, during which Ms. Moorman would perform ...

[Related web pages](#)

[1968 A genealogy of Video](#)

[www.earthscore.org/article%20pages ...](http://www.earthscore.org/article%20pages...)

1968 - Prior to the arrival of the Sony portable video system in **1968**, "video art" was primarily a matter of manipulating signals within the frame of the television screen. Magnets were applied to TV sets, internal circuitry was altered and black boxes were attached. Inspired by the music of John Cage, **Nam June Paik** used these tactics to achieve a certain playful iconoclasm. He broke down conventional expectations about TV images and introduced a sense of possibility for the screen ...

[Related web pages](#)

[1969 Early Video History Articles](#)

[davidsonfiles.org/paikabesitythesizer.html](http://davidsonfiles.org/paikabesitythesizer.html)

Mar 1969 - In **March 1969**, "The Medium Is The Medium" aired nationally featuring six artists, Allan Kaprow, **Nam June Paik**, Otto Piene, James Seawright, Thomas Tadlock and Aldo Tambellini. Each of them made a short video using WGBH equipment. Paik's contribution, "Electronic Opera #1" pioneered the idea of interactive television in his by exhorting viewers to "close one eye" or "close one eye half way" and finally, "Turn off your television set". **Nam June Paik** showed up in ...

[Related web pages](#)

[1970 Milwaukee Art Museum | collection](#)

[collection.mam.org/details.php?id=24507](http://collection.mam.org/details.php?id=24507)

1970 - Many artists, particularly **Nam June Paik**, recognized television's influence and attempted to transform the appliance from one that involved passive spectatorship into a medium for creative interaction. In **1970**, Paik and video engineer Shuya Abe designed an image synthesizer to manipulate the images on the television set. Paik viewed the television as his artistic medium: "As the collage technique replaced oil paint, the cathode ray tube will replace the canvas."

[Related web pages](#)

[1971 Social Media and the Arts. Conference Summary | Social Media Club](#)

[socialmediaclub.org/chapter/paris-france/blog ...](http://socialmediaclub.org/chapter/paris-france/blog...)

1971 - **Nam June Paik** Violoncelle >> **Nam June Paik**. This artist often merged different types of media to create different, sometimes provocative, works of art. In **1971**, he introduced TV Cello, an instrument whose body was constructed from television sets, which, when played, showed live images of the performance in addition to some prerecorded ones. With this work, Paik introduced the video synthesizer, which was then used in music videos and tactile interfaces.

[Related web pages](#)

[1972 Secret Masterpieces of Cinema: sure it doesn't make sense — that's the ...](#)

[entertainment.timesonline.co.uk/tol ...](http://entertainment.timesonline.co.uk/tol...)

1972 - The most slyly comic of the lot is The Selling of New York by **Nam June Paik**. A television announcer delivers earnest statistical information about the corporate suppression of free-media New York in **1972**, while scenes of New Yorkers tell a different story, culminating in a burglar stealing the very TV set on which we see the announcer's talking head.

[Related web pages](#)

- [1973 Networked art](#)  
books.google.com/books?id=sa\_hymCZQQIC&pg=PA30 ...  
Apr 1973 - Although he announced the death of the New York Correspondence School, in **April 1973**, by sending a letter to the obituaries department of the New York Times, he soon invented Buddha University as a replacement (reminiscent of **Nam June Paik's** early mail-art series The University Garde Hinduism). Playing on his tendency to drop people from his list of participants, Johnson created a rubber stamp that read, "Ray Johnson has been dropped."  
[Related web pages](#)
- [1974 Ke Center for the Contemporary Arts](#)  
www.kecenter.org.cn/en/exhibition/e3.html  
1974 - This historical tape, documents a conversation among artists Joseph Beuys, Douglas Davis and **Nam June Paik** at Ronald Feldman Fine Arts in New York in **1974**. During the discussion, they introduce the theme of the potential for artists' use of satellite technology. Chelsea ...  
[Related web pages](#)
- [1975 The Video Art of Nam June Paik | Cinema Pacific Film Festival - University ...](#)  
cinemapacific.uoregon.edu/archive/2010/nam ...  
1975 - This will be supplemented by a marvelous portrait of **Nam June Paik** made for public television in **1975, Nam June Paik: Edited for Television**. Richard Herskowitz, director of Cinema Pacific, will introduce the videos and conduct a tour of Paik's gallery exhibit.  
[Related web pages](#)
- [1976 USF Mourns Pop Art Pioneer Robert Rauschenberg - University of South ...](#)  
news.usf.edu/article/templates/?a=660  
1976 - In **1976**, Rauschenberg donated the "New York Collection for Stockholm Portfolio" to the permanent collection of USF CAM. The portfolio contains 30 works by prominent New York artists of the 1960s including Roy Lichtenstein, Robert Morris, **Nam June Paik**, James Rosenquist, Richard Serra and Andy Warhol.  
[Related web pages](#)
- [1977 Media Art Net | Beuys, Joseph: Speech made during live satellite telecast ...](#)  
www.medienkunstnetz.de/works/rede-in-der/  
Jun 24, 1977 - Thus, it can only be a matter of developing a notion of culture, a notion of spirituality, that is more comprehensive than the one existing at present. (...) ' Joseph Beuys Together with **Nam June Paik** and Douglas Davis, Beuys organized the opening broadcast for the 'documenta 6' on **24 June 1977**. In contrast to his fellow-artists, whose work was specifically media-related, Beuys limited himself to a live, 9-minute long speech delivered without notes into the TV camera.  
[Related web pages](#)
- [1978 1000 Frames \(1966\)](#)  
mubi.com/films/23758  
May 9, 1978 - Three months later, George Maciunas died of pancreatic cancer, on **May 9, 1978**, in a Boston hospital, surrounded by his Fluxus friends. That same year, **Nam June Paik** and Joseph Beuys gave a performance "In Memoriam George Maciunas" at the Kunstakademie, Dusseldorf where Beuys and Maciunas first appeared in Fluxus actions. The concert lasted 74 minutes – Maciunas died aged 47.  
[Related web pages](#)
- [1980 Art People](#)  
select.nytimes.com/gst/abstract.html?res ...  
Feb 8, 1980 - Although the concept is not exactly new (opera, after all, is a form of intermedia), it blossomed on the art scene in the 1980's, when **Nam June Paik**, Allan Kaprow, Les Levine and others began to use intermedia effects to involve a broader audience in their work. ...  
[Related web pages](#)
- [1982 Variable Media Publication: Permanence Through Change](#)  
variablemedia.net/e/preserving/html ...  
1982 - JOHN HANHARDT: But we're now going to talk about **Nam June Paik's** TV Garden. In **1982**, at the Whitney Museum of American Art, where I was curator of film and video, I organized a **Nam June Paik** retrospective, and last year curated The Worlds of **Nam June Paik**, here at the Guggenheim. So I've been privileged to know this artist for many years. And in organizing these exhibitions, became very close to him, conversant with his thinking, ideas, and ways of working.
- [1984 MeWe! - Solitude Talk](#)  
aporee.org/equator/v1.0/info/mewe.htm  
1984 - Network art is aptly foreseen by **Nam June Paik** in a text he wrote in **1984**. If We just substitute his word 'satellite' for the word 'network,' he says it for me, I quote: "Satellite art... must consider how to achieve a two-way connection between opposite sides of the earth; how to give a conversational structure to the art; how to master differences in time; how to play with improvisation, in- determinism, echos, feedbacks, and empty spaces in the Cagean sense; and how to ...  
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- [YouTube - alex270960's Channel](#)  
www.youtube.com/user/alex270960  
Jan 1, 1984 - We created this for **Nam June Paik's** satellite extravaganza, "Good M... more We created this for **Nam June Paik's** satellite extravaganza, "Good Morning Mr. Orwell," which aired around the world on **January 1, 1984**. The song is by Laurie Anderson and Peter Gabriel, and appears on Lauries Mister Heartbreak album. -- Dean Winkler less.  
[Related web pages](#)
- [Wednesday Total Market Coverage](#)  
news.google.com/newspapers?id=x-UcAAAIBAJ ...  
Apr 1984 - An exclusive world premiere concert, taped at the Hammersmith Odeon in

London in **April 1984** Twilight Zone A man becomes hooked on gambling after witnessing another "hit the jackpot" on a one-armed bandit. (USA) Night Flight Featured: a look at the techniques of video artists Max Almy, Dan Reeves, **Nam June Paik**, Kit Fitzgerald and Dean Winkler. Twilight Zone A smalltime thief sees a new reflection of himself in a mirror. Benny Hill Benny has a rival in Henry mcgee ...

[Related web pages](#)

[1985 Biography: Georg Paul Thomann](#)

[www.monochrom.at/thomann](http://www.monochrom.at/thomann) ...

1985 - He consequently demands that Bamberg University stops using his name illegally in the future and has any existing postcards removed, which, in his opinion, is the job of the janitor. Furthermore, the whole activity is anyway a plagiarised version of one that Thomann himself had carried out at Vienna University in autumn **1985**, where he distributed forged food vouchers for the student cafeteria . These had been signed on the back with the name **Nam June Paik**.

[Related web pages](#)

[1986 Electronic Arts Intermix](#)

[athensvideoartfestival.gr/index.php?option](http://athensvideoartfestival.gr/index.php?option) ...

1986 - The works in the collection range from seminal videos by pioneering figures — such as **Nam June Paik**, Bruce Nauman, Martha Rosler and Joan Jonas — to new digital works by emerging artists, including Seth Price, Paper Rad, Cory Arcangel and Takeshi Murata. In **1986**, the EAI Preservation Program was begun to facilitate the restoration and archiving of works in the EAI collection. This was one of the first such programs that addressed the preservation needs of a video ...

[Related web pages](#)

[1987 PAIK, NAM JUNE - The Museum of Broadcast Communications](#)

[www.museum.tv/eotvsection.php?entrycode=paiknamjun](http://www.museum.tv/eotvsection.php?entrycode=paiknamjun)

Jun 1987 - Robinson, Walter. "**Nam June Paik** at Holly Solomon." Art in America (New York), **June 1987**.

[Related web pages](#)

[1988 SEOUL LINE:Fans use their heads to add a touch of color](#)

[pqasb.pqarchiver.com/USAToday/access/55869329](http://pqasb.pqarchiver.com/USAToday/access/55869329) ...

Sep 27, 1988 - [**Nam June Paik**]'s tower is big in the world of contemporary art, and larger than the 384-TV model he created at the Pompidou Centre in Paris. ... Titled "The more, the better," it's a 52-foot video tower designed by Korea-born video artist **Nam June Paik**, who lives in New York. ...

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[1989 Museums wrestle with preserving art that's not made to last](#)

[www.csmonitor.com/2008/0530/p13s01-alar.html](http://www.csmonitor.com/2008/0530/p13s01-alar.html)

1989 - Video-art pioneer **Nam June Paik** showed a sculpture at New York's Whitney Museum in **1989**. Recently, television sets from another of the late artist's exhibits, in Los Angeles, have failed. With exact replacements unavailable, curators have had to modify newer sets to preserve the intended look. As part of the inaugural installation in the newly opened Broad Contemporary Art Museum at the Los Angeles County Museum of Art (LACMA), an embalmed lamb stands submerged in a ...

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[1990 Educating artists for the future](#)

[books.google.com/books?id=d7qApzjC8coC&pg](http://books.google.com/books?id=d7qApzjC8coC&pg) ...

1990 - Shortly after the fall of the Communist system in Eastern Europe in **1990**, I was invited to return to Prague to found the first department of new media arts in the region. When I spoke to my mentor, **Nam June Paik**, about the offer of a professorship in new media at the Academy of Fine Arts in Prague, he told me, " Go for it! Good luck!" and spontaneously gave me 5000 German Marks to get the new department started. With this money and some additional sponsorship, I ...

[Related web pages](#)

[1991 Charlotte Moorman top songs – music, playlists, mp3s, biography, artist ...](#)

[artist.maestro.fm/Charlotte\\_Moorman.html?v=top](http://artist.maestro.fm/Charlotte_Moorman.html?v=top) ...

Nov 8, 1991 - She died of cancer in New York City on **November 8, 1991**, aged 57. Charlotte Moorman Garside was involved with the Fluxus movement of avant-garde and performance art and was a friend and associate of many well-known artists of the late twentieth century, including **Nam June Paik**, Wolf Vostell, John Cage, Joseph Beuys, Joseph Byrd, Yoko Ono, Carolee Schneemann, Jim McWilliams and others.

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[1992 PEOPLE WATCH Fort Worth Star-Telegram](#)

[docs.newsbank.com/g/GooglePM/ST/lib00155](http://docs.newsbank.com/g/GooglePM/ST/lib00155) ...

Sep 1992 - jury acquitted the actor-singer of charges he beat his ex-girlfriend. Lopez, 59, was charged with beating and choking Rose Mihata, 55, in **September 1992** and again that December. Actor-singer Sally Ann Howes is 66. Video artist **Nam June Paik** is 64. Senator Barbara A. Mikulski is 60. Actor Diana Rigg is 58. Country singer TG Shepherd is 52. Singer Kim Carnes is 50. Rock musician Carlos Santana is 49. Actor Donna Dixon is 39. Rock singer Chris Cornell ...

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[1993 Hugomartinez Art](#)

[hugomartinezart.com/](http://hugomartinezart.com/)

1993 - In order to get a clearer understanding of Fluxus we will look at 1 of the classic pieces linked with the movement, "Piano Piece" by **Nam June Paik**, a composer, performer and video artist, presented in **1993**. "Piano" involved obtaining a piano onto the stage and having attractively dressed artists nail keys into the sounding board with large rusty studs. In the finale, by which time there had been no un-nailed keys, the disfigured instrument was proclaimed a sculpture and ...

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- [1994 PIXILATED PIXELS PAIK'S 'ELECTRONIC SUPER HIGHWAY' WITTILY ...](#)  
[pqasb.pqarchiver.com/sun\\_sentinel/access ...](http://pqasb.pqarchiver.com/sun_sentinel/access...)  
 Nov 20, 1994 - Distinctive is a music box in a vintage television set, which [Nam June Paik] constructed in Tokyo in 1954. ... For a generation of baby boomers weaned on TV and now nurtured by video, the show "Electronic Super Highway: Nam June Paik in the '90s" scarcely will be an aesthetic stretch. ...  
[Related web pages](#)
- [1995 Blastitude 13](#)  
[blastitude.com/13/ETERNITY/ray\\_johnson.htm](http://blastitude.com/13/ETERNITY/ray_johnson.htm)  
 Jan 13, 1995 - Nam June Paik interviewed Ray Johnson by submitting ten handwritten questions which I typed and mailed to Ray. He then typed out those ten questions, but wrote responses to thirteen questions. He wrote: "13. I wait, not for time to finish my work, but for time to indicate something one would not have expected to occur." His drowning on Friday, the 13th of January, 1995, was astonishing. I would not have expected it to occur, proof that I was not paying attention. Ray ...  
[Related web pages](#)
- [1996 Let's go korea \(English\)](#)  
[www.scribd.com/doc/21150311/Let-s-go-korea-English](http://www.scribd.com/doc/21150311/Let-s-go-korea-English)  
 Jun 1996 - In June 1996, Nam June Paik had a stroke, which paralyzed the left side of his body. Despite his condition, Paik continued his artistic career, and the German monthly magazine "Capital" named Paik the eighth most prominent artist in the world.  
[Related web pages](#)
- [1997 ecotopia dance productions: Biographien La La La Human Steps](#)  
[www.ecotopiadance.com/25/index.htm](http://www.ecotopiadance.com/25/index.htm)  
 Sep 1997 - In September 1997, the Toronto International Film Festival presented the documentary Inspirations by British director Michael Apter, featuring Mr. Lock alongside other major figures of contemporary art and architecture such as painter Roy Lichtenstein and architect Tadao Ando. Mr. Lock choreographed David Bowie and Louise Lecavalier for the 10th anniversary celebrations of London's Institute of Contemporary Arts. The piece was filmed by video artist Nam June Paik ...  
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- [1998 Bill Clinton // Current](#)  
[current.com/tags/77006262\\_bill-clinton/](http://current.com/tags/77006262_bill-clinton/)  
 Jun 9, 1998 - When President Bill Clinton met the artist Nam June Paik on June 9, 1998, every ounce of his composure was required to handle what followed. Well played, Clinton.  
[Related web pages](#)
- [1999 TATE ETC. - Europe's largest art magazine](#)  
[www.tate.org.uk/tateetc/issue21/namjunepaik.htm](http://www.tate.org.uk/tateetc/issue21/namjunepaik.htm)  
 May 1999 - In May 1999 the American magazine ARTnews included Nam June Paik in its list of the century's 25 most influential artists, alongside Picasso, Duchamp and Rauschenberg.  
[Related web pages](#)
- [2000 Jesse Jarnow's Frank and Earthy Blog: flotsam Archives](#)  
[www.wunderkammern27.com/flotsam/](http://www.wunderkammern27.com/flotsam/)  
 Mar 2000 - I can't claim to be an expert on the work of the Korean artist Nam June Paik, who died on Sunday. I only really saw one show by him, a career retrospective called "The Worlds of Nam June Paik" at the Guggenheim in March of 2000, when I was home for spring break. It blew my mind quite thoroughly, though. A laser-shot waterfall cascaded through the Guggenheim's central space (the floor of which was covered with a garden of glowing televisions), while ambient sound and light ...  
[Related web pages](#)
- [2001 art in ASIA - Nam June Paik Art Center](#)  
[www.artinasia.kr/content/view/49/32/](http://www.artinasia.kr/content/view/49/32/)  
 2001 - The Nam June Paik Art Center took seven years to be completed since Nam June Paik made an agreement with the Gyeonggi Cultural Foundation, in 2001. Paik put much consideration to select the best possible site, and finally chose 85 Sanggal-dong, Giheung-gu, Yongin because he was enticed by its 'feeling of a hometown village.'
- [2002 \[info\] Nam June Paik Award 2008 – Experts - ÉESI // École européenne ...](#)  
[www.eesi.eu/site/spip.php?article293](http://www.eesi.eu/site/spip.php?article293)  
 2002 - In 2002, the late world artist Nam June Paik lent his name together with a drawing to this most important award for media art in Germany. The drawing, which reads : „Paik NRW okay“, commemorates Paik's 19-year activity in this German federal state – particularly in the two cities of Cologne and Düsseldorf – of which he spent more than 10 years as a professor at the Düsseldorf Academy of arts.  
[Related web pages](#)
- [2003 Displaying the history of Korean beauty](#)  
[joongangdaily.joins.com/article/view.asp?aid ...](http://joongangdaily.joins.com/article/view.asp?aid...)  
 Nov 2003 - Since its opening in November 2003, C-Gallery has shown works from a number of artists, including vibrant folk paintings by the late Park Saeng-kwang, as well as portions of Mr. Yoo's vast collections, such as Nam June Paik's sculptures and paintings, and portraits of Korean beauties. As a senior executive in start-up cosmetics companies that pioneered the Korean industry, from early on Mr. Yoo felt the need to understand the history of Korean beauty.  
[Related web pages](#)
- [2004 Deutsche Guggenheim](#)  
[www.deutsche-guggenheim.de/e/pressephotos27.php](http://www.deutsche-guggenheim.de/e/pressephotos27.php)  
 Jul 2004 - During May and July 2004, the film series Paik and the Worlds of Film and Video, 1965-1974 features films by Nam June Paik which were created in collaboration with Jud Yalkut, and also his early video works. An additional selection of films by Robert Breer,

Michael Snow, Stan VanDerBeek et al. places Paik's works in the context of American avant-garde cinema. The film program is being presented in cooperation with the Kino Arsenal.  
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**2005** [Singapore Event Guide | Video: an Art, a History 1965-2010 - Exhibition](#)

[comesingapore.com/events/view/230/video-an-art ...](#)  
 2005 - The exhibition has travelled to seven cities around the world since its premiere in Barcelona in **2005**. Its Singapore and Southeast Asia debut will feature an expanded exhibition, showcasing SAM's own collection of video works and installations by Southeast Asian artists, such as Lee Wen, Dinh Q Lê, Jun Nguyen -Hatsushiba and Araya Rasdjarmrearnsook, alongside Centre Pompidou's collection by internationally renowned artists such as **Nam June Paik**, Bill Viola, Bruce ...  
[Related web pages](#)

**2006** [eBay.ph: 2007 Artist Nam June Paik Special.KOREA STAMP F/SHEET \(...](#)

[cgi.ebay.ph/ws/eBayISAPI.dll?ViewItem&item ...](#)  
 Jan 2006 - Even afterwards, he continued to create admirable works with an incredibly strong passion. He left us in **January 2006**, but **Nam June Paik**, his works and his spirit will remain with us forever.  
[Related web pages](#)

[watari-um - exhibition - Bye Bye, Nam June Paik](#)

[www.watarium.co.jp/exhibition/0606\\_paik\\_en.html](#)  
 Jan 29, 2006 - On **29th January 2006**, **Nam June Paik** died at age 73 in his home in Florida. WATARI-UM has interacted and supported him for more than 30 years. This exhibition "Bye Bye, **Nam June Paik**" is a requiem, documenting the process and his works.  
[Related web pages](#)

[Wapedia - Wiki: Nam June Paik](#)

[wapedia.mobi/en/Nam\\_June\\_Paik](#)  
 Jan 30, 2006 - "Video artist **Nam June Paik** dead at 74", CNN, **January 30, 2006**. **Nam June Paik** in the Video Data Bank **Nam June Paik** in the Mediateca Media Art Space.  
[Related web pages](#)

[Paid Notice - Deaths <br> PAIK, NAM JUNE - Paid Death Notice - ...](#)

[query.nytimes.com/gst/fullpage.html?res ...](#)  
 Feb 1, 2006 - PAIK--Nam June. The Board of Trustees and staff of the Whitney Museum of American Art notes with great sadness the passing of **Nam June Paik**. A beloved artist in our Permanent Collection, Nam June was a foremost pioneer of video art and remained one of the medium's most influential ...  
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[GALLAERY HYUNDAI](#)

[www.galleryhyundai.com/gangnam/en/exhibitions ...](#)  
 Oct 2006 - In **October 2006**, a special memorial event for **Nam June Paik** was held at Grande Salle of Pompidou Centre in Paris. A video celebrating his life was shown at the first part of the event, and at the second part his friendship with great masters of our time was shared in his memory. Kim Tschang Yeul was there to speak and he shared three anecdotes in fluent French. He quoted Paik saying " Artists will need paper only to use it as toilet paper." And the audience laughed.  
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**2007** [2007 April Artist Organized Art](#)

[artistorganizedart.org/commons/2007/04](#)  
 Apr 14, 2007 - Only one Miller-Paik. Saturday **April 14, 2007**. Renowned Fluxus artist Larry Miller pays homage to **Nam June Paik** with his "variations, adaptations, improvisations, bastardizations" (Miller) of Paik's performance pieces at the James Cohan Gallery, Chelsea. Paik inspired, the series of performances were indeed one of a kind Miller pieces. And it is through this sort of reliving, reviving, revisiting, resetting Paik that keeps him alive and the only way to truly pay homage ...  
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**2008** [Networked Performance — The Poetics of Code: Simon and Kac](#)

[turbulence.org/blog/2010/03/15/the-poetics-of ...](#)  
 Jan 29, 2008 - Streaming Museum is a new hybrid museum that presents real-time exhibitions in cyberspace and public space on seven continents. Launched on **January 29, 2008**, its ongoing program of multi-media exhibitions is produced in New York City in collaboration with international cultural, educational, and public centers; artists, curators and visionary creators. The Streaming Museum was inspired by **Nam June Paik** who in the 1970s envisioned the Internet, predicting an " information ...  
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